VIDEO MODELING



EXAMPLE OF A GOOD VIDEO MODEL

https://www.youtube.com/watch?v=dcCVfaLkzJk



VIDEO MODELING



- Established EBP (National Standards Project, 2009; 2015)
- Video modeling involves watching a video of adults or children modeling particular target behaviors (e.g., conversational scripts, self help skills, greeting, labeling, etc.)
- Even children who don't readily imitate live models will often reproduce verbalizations from TV and video (Charlop-Christy, Le, & Freeman, 2000; Haring, Kennedy, Adams and Pitts-Conway, 1987).
- Helps focus the attention of the child with ASD on the relevant stimuli in the video



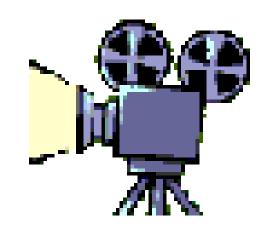
VIDEO MODELING



- With practice and rehearsal the child begins to retain and display the targeted language and behavior that is modeled
- Repeated viewings support the child's ability to learn the specific vocabulary associated with targeted situations



STEPS



- Target focus for video
 - Consider a motivating theme in conversation or play to be modeled
 - Select and define the behavior to be developed/modeled
 - Complete a task analysis to itemize the steps
 - Gather input from parents, teachers, and child to guide development of the video model



STEPS IF YOU USE CHILDREN



- Steps- Script
 - Observe whatever target script has been identified in children who are typically developing
 - Create short scripts (usually three lines each for the child and the communication partner) so there is a reciprocal communication exchange



SAMPLE SCRIPT

Playing a game

Speaker	Action	Lines
Person 1	Reading card to Person 2	What is?
Person 3	Enters room; waits for Child 1 to finish talking	Excuse me, can I play too?
Person 1		Yes, you may.
Person 3	Joins game	Thank you.



SAMPLE SCRIPT

In class

Speaker	Action	Lines
Teacher		Does anyone know what today is?
Child	Raises hand	
Teacher		Johnny?
Child		Today is Wednesday.
Teacher		Yes, that is correct.



SAMPLE SCRIPT

Watching TV or listening to music

Speaker	Action	Lines
Person 1	Watching TV	
Person 2	Waits for time to talk / Gets attention	"Can I watch TV?" or "Can I borrow your CD?"
Person 1		"Yes you can join me." or "Sure listen to this one."



STEPS



- Video Taping
 - •Strategically locate the camera to highlight facial expressions, gestures, body language, or salient issues
 - Present each step slowly and have actors exaggerate specific steps while looking into the camera



MAKING THE VIDEO



- Hold camera steady and move slowly
- Eliminate distractions and background noise
- Enlist the help of others
 - Peer models make good actors
- Using a digital video camera allows you to print photos from the video that can be used as visual cues



MAKING THE VIDEO



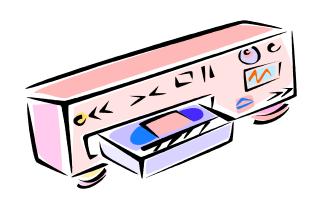
- Actors need to be animated and use appropriate gestures and facial expressions when necessary
- Record both appropriate and inappropriate scenarios to demonstrate variations, if needed (Be careful of inappropriate with some children)
- Have fun! Make the video enjoyable for the child with ASD.





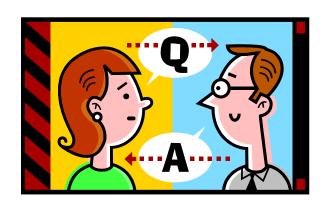
- Viewing
 - Watch a video of adults/children modeling particular target behaviors (e.g. conversational scripts, self-help skills, greeting, etc.)
 - Help focus the attention of the child with ASD on the relevant stimuli in the video
 - Even children who don't readily imitate models will often reproduce verbalizations from TV and video





- Viewing
 - Repeated viewings support the child's ability to learn the specific vocabulary associated with targeted situations
 - Pause video to highlight target behaviors and/or expressions
 - Rewind to review important parts
 - Debrief child on what they watched noting prosody and emotional expression (Charlop & Milstein, 1989)





- Role Playing
 - Encourage and reinforce attempts to demonstrate the modeled behavior
 - Communicate to team so that they can reinforce attempts at modeled behavior
 - With practice and rehearsal of the modeled behavior the child begins to retain and display the targeted language and behavior that is shown in the video



- Variation Scenarios
 - Talk about possible variations of events so the child has opportunities for flexible learning and thinking
 - Video model possible variations for viewing after discussing with the child the variations
 - Role play the variations to reinforce the target behavior in variation scenarios



RESOURCES

- Lutzker, J., Shipley-Benamou, R. & Taubman, M. (2002). Teaching daily living skills to children with autism through instructional video modeling. *Journal of Positive Behavior Interventions*, 4 (3), 165-188.
- Charlop-Christy, M., & Daneshvar, S. (2003). Using video modeling to teach perspective taking to children with autism. *Journal of Positive Behavior Interventions*, 5, 2(1), 12-21.
- Apple, A. Billingsley, F., & Schwartz, I. (2005). Effects of video modeling alone and with self-management on compliment-giving behaviors of children with highfunctioning autism. Journal of Positive Behavior Interventions, 7 (1), 33-46.
- Maione, L., & Mirenda, P. (2006). Effects of video modeling and video feedback on peer-directed social language skills of a child with autism. *Journal of Positive Behavior Interventions*, 8 (2), 106-118.
- Book by parent: "Video Modeling: A Visual Teaching Method for Children with Autism" By Lisa Neuman available at

http://ideasaboutautism.com for \$12.95

 9th planet for teenagers and adults https://www.youtube.com/watch?v=QmgzTx]aLek

